

# DOT CHESS *The Cricket in Between*, First Edition

DOT CHESS is about all that goes on in a game of cricket, in between runs and wickets; in between the intention and execution of play; and in between changing eras of cricket. The book begins with why dot balls exist in cricket and establishes why they are the underlying basis of cricket— 'skill-wise' and 'chess-wise'.

Moreover, there is an attempt to use chess theories to explain and explore possible approaches in cricket and various other sports. Chess players are masters at recognizing, creating, and exploiting imbalance in arrangement of pieces, in a position which is otherwise equal. In cricket, can we convert every 'peculiar instance of imbalance'—arising due to a collective combination of factors latent in the format, as well as during match play—into an execution advantage?

This 'diary' asks more questions than it answers, but is based on 'watch-it-as-if-you-are-playing-it' observations as well as an abstract axiomatic approach, when needed. It is intended to be a prelude to a system of assessment to credit the effort of a team and its players in positional as well material sense, as they do in chess. The objective is to try to ultimately translate every cricket expression in terms of runs, wickets, and balls.

**and Variants • Runs or Runs (?) • Implications of Sequenced and Simultaneous Formats • It's the result that matters in the end, but players play well before, so let's credit their effort as well!**

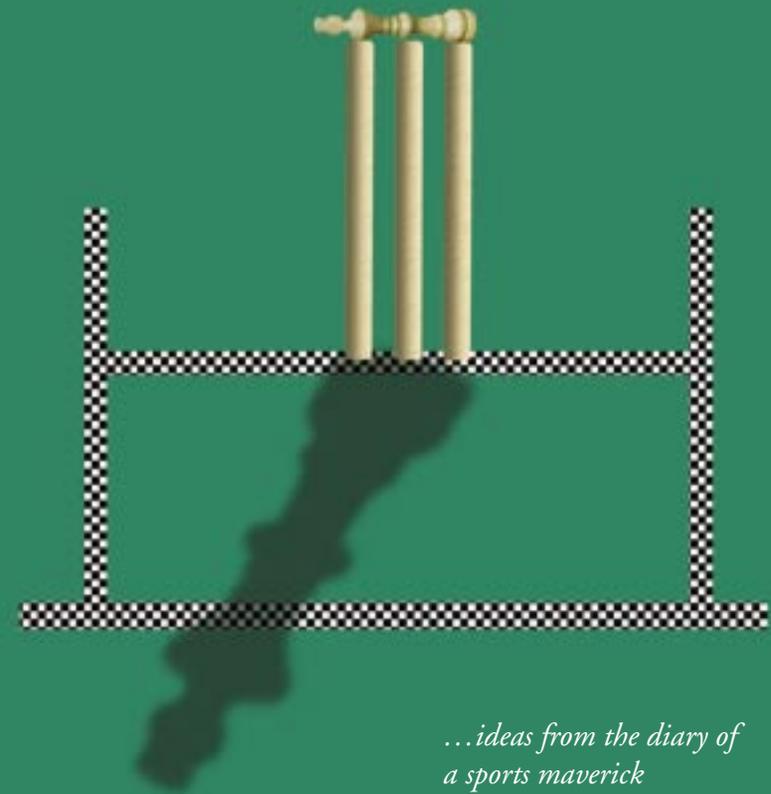
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*...ideas from the diary of a sports maverick*

ISBN 978-81-7525-824-2



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Written & Published by  
**SAUMIL BHUKHANWALA**  
1st Edition, January 2007  
www.saumilzx.com  
ISBN 978-81-7525-824-2

US\$ 15.99

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